

NEW HAMPSHIRE DIVISION OF HISTORICAL RESOURCES

The Old Stone Wall

E-Newsletter of the NH Division of Historical Resources

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May is Preservation Month!



NH Division of Historical Resources

http://www.nh.gov/nhdhr/

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The Preservation Plan: What's in it for you? *Linda R. Wilson*,

Deputy State Historic Preservation Officer

If you unfold a map or go online to find the best way to get from Point A to Point B, you are already familiar with the basic principles of preservation planning. What are you looking for? Where is it? What do you need to know about it? Why is it important to you? How can you care for it? Who can help?

As a TripTik, New Hampshire's Preservation Plan is a fascinating guide to the story of our state, told by buildings and communities and their settings, by geography and nature, by archaeology and history, and especially by people who care about New Hampshire

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Van McLeod, Commissioner

The DHR is a state service agency, supported by the State of New Hampshire, by the federal Historic Preservation Fund (through a matching grant administered by the National Park Service of the U.S. Department of the Interior), and by donated funds and services. In addition to its state functions, the DHR is also responsible for administering the federal preservation program in New Hampshire.

and want to share its stories.

A road trip isn't complete without a picnic basket, a tool box, traveling companions, and unexpected discoveries. The State Preservation Plan has them all.

The plan introduces old friends and new partners. It points out where roadblocks or delays may be, and how to avoid or overcome them. It describes preservation tools and techniques, both old and new, and explains how to use them well. It highlights success stories to inspire, inform, and instruct. It provides food for thought and energy for action.

Best of all, the plan captures the hopes and dreams, and sometimes the fears, of New Hampshire people looking ahead together, searching for the best ways to preserve what the past has given us, and seeking to fulfill our responsibility for passing it on as a vital part of our future.

Study the plan. Enjoy it. Share it. Use it!

A Year in the Making

Elizabeth H. Muzzey,

DHR Director & State Historic Preservation Officer

New Hampshire's Five Year Preservation Plan: Points of Interest and Touring Map was almost exactly a year in the making. Last April 27th, the first of five public brainstorming sessions to gather plan data kicked off in Concord, followed by events in Keene, Nashua, Littleton and Portsmouth. While not a strange trip, it has been a long one, and the Division of Historical Resources (DHR) is pleased to dedicate this issue of the Old Stone Wall to spreading the news about the plan, its contents, and its availability



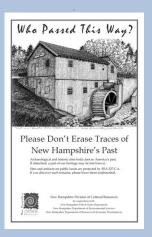
online at http://www.nh.gov/nhdhr/programs/plan.htm.

State Historic Preservation Offices across the country are charged with creating state preservation plans every five years. Funding from the National Park Service is dependent on their publication. The truly curious can compare New Hampshire's plan with those from other states at



Click here for information about Moose Plates and Moose Plate grants.

Click here to visit the DHR grants page.



Click here to read or download the poster.



This poster can be used for non-State-owned properties. **Download it here**.

"It matters how we build our communities and how we preserve them. Being thoughtful stewards of these places is hard work. But it is a job worth doing. We are not just hanging onto yesterday; we are building tomorrow."

http://www.nps.gov/history/hps/pad/stateplans/planlist.html.

Compilation of state-wide goals and concerns in a preservation plan is a terrific opportunity to focus National Park Service funding on New Hampshire's priorities and resources.

Although the Internet and online resources have been in use for some time, the 2011-2015 plan coincided with the blossoming of online technology at the DHR. With the advent of a blog, enotices and an online survey, more than 2000 people participated in the plan's development - an all time high. The information gathered from these participants forms the basis of the plan, particularly the sections on success stories, challenges to preserving our heritage, and goals and actions.

One of the most inspiring parts of the plan appears in the appendices. Last summer, the DHR condensed all of the data gathered through the public listening sessions into a short online questionnaire. Participants answered twelve questions; the final one asked what respondents would be working on over the next five years to preserve and promote historical and archaeological resources.

The answers are inspiring and comprehensive, and took twelve pages to contain. Some are short and to the point: "my barn" or "rock walls." Some used humor to advocate for their favorite resources: "Trying to promote the idea that the landscape is as important as the buildings, the arrowheads and all that. Maybe just not as sexy." Others are sadly familiar: "Working to preserve a 17th century farm for present-day farming. BUT - what does the Town do with an ancient farm house and barn that are in disrepair? There can only be so many museums!"

What all of the responses have in common is action, and a lot of it. New Hampshire's preservation community did a great job over the past year compiling a plan for the next five, but they are also busy making their goals a reality. The DHR thanks everyone who contributed over the last twelve months, and looks forward to working together into the future.

Planning = Avoiding Problems and Providing for Needs

What do we mean by planning? We simply mean providing in advance for the best ways of meeting our expected future needs and avoiding potential problems.

We all make plans in arranging our own individual affairs. Those who do not plan ahead soon find themselves and their families in serious difficulties.

If personal planning is necessary, it is equally important for us as individual citizens to join together in planning for our

Stephanie Meeks President, National Trust for Historic Preservation

community. Indeed, it is even more important, for lack of personal planning ordinarily hurts only a single individual or family; failure of a community to plan may cause untold problems affecting all its citizens.

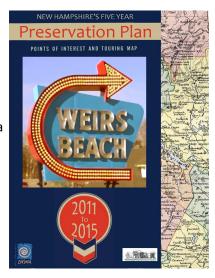
Acworth New Hampshire: Comprehensive Master Plan, 1979.

What's in the Plan?

Elizabeth H. Muzzey.

DHR Director & State Historic Preservation Officer

The cover of New Hampshire's latest preservation plan does not look like a typical bureaucratic report. The colorful neon Weirs Beach sign greets readers, as it has done for auto tourists and travelers since 1956. The travel theme continues throughout the document, featuring Chippa Granite, the character developed by New Hampshire artist Alice E. Cosgrove in the 1950s to promote tourism, and images from a c.1909 postcard that humorously celebrates the resources and attractions that drew people to the state, as well as the expectations of what people thought they would see when they arrived. At the turn of the 20th century, sea dragons threatened bathers at Hampton, bear and deer were clearly labeled for hunters, and cider dripped out of apple trees like sap from a sugar maple.





This plan opens with

"Crafting the TripTik," an explanation of how the DHR gathered public comments and concerns. A snapshot of success stories from the last five years (since the last plan was published) follows in "Noted Attractions." Many others, large and small, could have been included. One of the commonly-repeated requests at the public planning sessions for the plan was to facilitate the sharing of more success stories in order to

inspire and encourage others and highlight preservation's many contributions to our communities.

"Points of Interest," a section on the state's architectural and archaeological survey programs, gives an overview of our existing and growing understanding of the state's resources. Current concerns and trends raised at five public brainstorming sessions and in responses to an online questionnaire are summarized in "Tracks and Detours," under the broad categories of tools, policies, funding, education and awareness, rules and regulations, and growth and development. These trends and opportunities provided the fodder for the final section, "Itineraries and Destinations," goals and actions for the next five years.

The state's last preservation plan, covering the years from 2006-2010, described the remarkable progress the preservation movement had made since the 1960s. It laid out goals to address threats such as sprawl, widening roads, insensitive alterations and negative attitudes. New Hampshire's preservation community accomplished many of these goals in five short years.

Among the achievements are the Project Archaeology program, the stone culvert study, Plymouth State University's certificate program in historic preservation, professional preservation services planning grants, the expanded use of preservation easements, and increased stewardship of the state's historic sites. Other goals have remained constant: strengthening and expanding partnerships, providing a wide variety of training opportunities, and enhancing the implementation of existing tools and programs.

Although many of the concerns, needs and goals voiced by plan participants were diverse, a few themes were consistent throughout New Hampshire. First were questions about the next generation of preservationists - who are they, what are they learning about New Hampshire's past in school, and how will they care for physical resources in a digital world? Participants also consistently pointed to emerging conflicts between preserving older buildings and growing demands for energy efficiency, code requirements, and hazardous materials remediation, such as recently enacted new lead paint



regulations. Perhaps most importantly, a third common theme was the extraordinary value residents of New Hampshire place on the state's historical and archaeological resources and the remarkable efforts they expend to preserve, protect and promote them.

In the past, historic preservation has often been thought of as the realm of those more inclined to stop change than to encourage it. The stories and goals in this plan create a different and new picture, of people and organizations across the state working together to draw a new roadmap for New Hampshire, with many cherished way stations and landmarks along the way.

NH's preservation picks hit the web

Shelly Angers, Communications Coordinator, NH Department of Cultural Resources



The New Hampshire Division of Historical Resources will celebrate "May is Preservation Month" by highlighting a unique New Hampshire historic property on its website every day. Each entry will include a picture of the property, its location, any accolades (such as National or State Register designation), and a brief description.

This project is a direct result of the outreach done to create *New Hampshire's Five Year Preservation Plan: Points of Interest and Touring Map,* the 2011-2015 state

historic preservation plan. At brainstorming sessions held in preparation for the plan, attendees marked their favorite historical places on a map of New Hampshire. Their choices touch every county and represent a variety of properties as diverse as the state itself: agricultural and industrial buildings; villages and prehistoric archaeological sites; seacoast, municipal and mountain locations, and bridges and fire towers.

The Division of Historical Resources wanted to continue to recognize these selections as an illustration of New Hampshire residents' vested interest in the state's historic properties. Thus the blog was born!

A sampling of profiled properties includes: Castle in the Clouds, Moultonborough; Mt. Jasper Mine archaeological site, Berlin; New Hampshire Iron Factory Blast Furnace, Franconia; Salmon Falls Village, Rollinsford, and the Stone Arch Bridge, Keene.

New Hampshire's "May is Preservation Month" listings can be found by visiting http://www.nh.gov/nhdhr and clicking

on the "May is Preservation Month-learn more about historic properties in NH" link. The New Hampshire Department of Cultural Resources will also promote them each day on its Twitter feed, <u>@NHCulture</u>.

New Hampshire's Five Year Preservation Plan: Points of Interest and Touring Map is available for download from the Division's web site at http://www.nh.gov/nhdhr/programs/plan.htm. The NHDHR is seeking sponsorship to fund the publication of the plan in printed format, in order to distribute a copy to every public library in the state.

The National Trust for Historic Preservation organizes "May is National Preservation Month" as a nationwide event. Information about preservation month activities individuals and organizations can hold is available at http://www.preservationnation.org/take-action/preservation-month/.

Careers in Historic Preservation: A Panel Discussion on May 4





Are you a historian at heart? Would you like to see community landmarks preserved for future generations? Have you ever wondered what skills you need to work in this important field?

Careers in Historic Preservation: A Panel Discussion

May 4, 2011 -- 3:30-4:30 p.m. Plymouth State University's Concord campus 2 Pillsbury St., Concord, New Hampshire

Panelists: **Terry Fifield**, Heritage Program Leader, White Mountain National Forest; **Jennifer Goodman**, Executive Director, New Hampshire Preservation Alliance; **Elizabeth Durfee Hengen**, Preservation Consultant; **Nadine Miller Peterson**, Preservation Planner, New Hampshire Division of Historical Resources. Moderator: **Renee Robertie**, PSU Certificate in Historic Preservation program

Presented by Plymouth State University's Certificate in Historic Preservation program, the NH Division of Historical Resources, and the NH Department of Cultural Resources. RSVP to Stacey Yap, Ph.D., Program Coordinator, Plymouth State University, staceyy@plymouth.edu, 603-535-2333.

Resources for Preservation Careers at Your Fingertips

Adapted from an article by Priya Chhaya

National Trust for Historic Preservation, in PreservationNation Online News

The National Trust for Historic Preservation's <u>web site at PreservationNation</u> hosts the <u>Preservation Career Center</u>, a jobs board and resource center dedicated to helping preservationists pursue their passion. We recently discovered HISTPRES, a web site and resume review business founded by Meagan Baco and Laura Burghardt that focuses on finding jobs in historic preservation for young professionals and those new to the preservation field.

You can learn more about <u>HISTPRES at its web site</u>. For additional job listings visit the <u>Preservation Career</u> <u>Center</u>. Study "<u>10 Ways to Gain Experience in Preservation</u>" and check out the latest "<u>Profiles in Preservation</u>" and "<u>Professions in Preservation</u>," which highlight people who work as architectural historians and preservation specialists.

Save These Dates

To learn more about other "May is Preservation Month" and historic preservation programs and activities on the horizon, visit the <u>Cultural Events Calendar</u> of the <u>NH Department of Cultural Resources</u>, the <u>News and Events</u> <u>Calendar</u> of the <u>NH Division of Historical Resources</u>, the <u>NH Preservation Alliance Events web site</u>, the <u>Association of Historical Societies of New Hampshire E-ssociate</u>, and the "history" section of <u>nh365.org</u>. Also visit <u>PreservationDirectory.com</u>, a national portal with links to a wide and expanding range of preservation events, sources and resources.

<u>Staff members</u> of the New Hampshire Division of Historical Resources have prepared this newsletter.

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